

**Education** 2017 *On Artistic / Research*, Academy of Fine Arts of Vienna (AT)

2018 MA in Critical Studies, Academy of Fine Arts of Vienna, Vienna (AT)

2014 Fine Arts Degree, University of Salamanca, Salamanca (ES)

2015 International Seminar with Alice Creischer, UCM, Madrid (ES)

2015 XXII Image Symposium - *Comparabilities: Relation and Scale*, CA2M, Móstles (ES)

2015 XXII Image Symposium - Workshop with Erick Beltrán, CA2M, Móstoles (ES)

2015 Workshop with Artist Kamen Nedev - *Map, Territory, Landscape*. MUSAC, León (ES)

2014 Course: *Curating and Organization of Contemporary Art Exhibitions*, FIART, Madrid (ES)

2011 Course: *Das Bild als Medium, Intermediality in Arts*, Bauhaus Universität, Weimar (DE)

2011 Course: *Visual Arts and Stage in the Digital Times*, DA2, Salamanca (ES)

### Solo Exhibitions

2019 *Crisis*, Experimental Art Space of the USAL, Salamanca (ES)

2015 *Re-Fill*, KH Messen, Alvik (NO)

2014 *Abierto Emergentes*, Adora Calvo Gallery, Salamanca (ES)

2013 *The Silk Route*, Bayt Lothan (KW)

2011 *Deriva*, Casa Municipal de la Cultura, Ciudad Rodrigo (ES)

2011 *Deriva*, Espacio Joven Salamanca (ES)

2010 *Luces de Locura*, Fundación Germán Sanchez Ruiperez, Salamanca (ES)

### Group Exhibitions

2017 *The GRAND TOUR Show*, Kvaka 22, Belgrade (RS)

2016 *Balkanization*, Friday Exit, Vienna (AT)

2016 *Rundgang*, Academy of Fine Arts of Vienna (AT)

2015 *No Estamos*, Casa de la Cultura de Vigo (ES)

2015 *DIY*, Göteborgs Konstmuseum, Gothenburg (SE)

2014 *Visto por 25* La Alóndiga, Zamora (ES)

### Residencies

2017 *Touch, Don't Dominate*, Residency-module UNIDEE, Pistoletto Foundation, Biella (IT)

2016 *Erasmus + for Young Entrepreneurs*, Åle Kommun (SE)

2014 Art House Messen, Alvik (NO)

2014 *Konstepidemin*, Gothenburg (SE)

### Events and Presentations

2018 Projection of *OMAN #2.004.820* at the Ozawa Lab, Ozawa (JPN)

2018 Workshop *OMAN #2.004.820 a Labour Story* with the students of the Social Science Faculty of the USAL, Salamanca (ES)

2015 Presentation at the III Encuentro de Artistas en Red, M.A.R.C.A. Museum, Cacabelos (ES)

2014 Organisation of the *I Young Artist Congress of Castilla y León*, DA2 Salamanca (ES)

### Publications

2017 *Border Thinking. Disassembling Histories of Racialized Violence*. Marina Grzinic (Ed.), Sternberg Press

2016 *Wespennest 171: Back to the USSR - 2017*

**Collections**

Al-Sabah, Kuwait (KW)

**Grants**

2013-2014 SICUE Grant to Study Fine Arts at the UCM, Madrid (ES)

2012-2013 ERASMUS Grant to Study at the Georg - Simon OHM Hochschule,  
Nuremberg (DE)